

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

MDCCLXIX.

THE FIRST.

Major rerum mihi nascitur ordo.

VIRG.



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A D V E R T I S E M E N T.

AS the present Exhibition is a part of the Institution of an Academy supported by Royal Munificence, the Public may naturally expect the Liberty of being admitted without any Expence.

The Academicians therefore think it necessary to declare, that this was very much their desire, but that they have not been able to suggest any other Means, than that of receiving Money for Admittance, to prevent the Room from being filled by improper Persons, to the entire Exclusion of those for whom the Exhibition is apparently intended.

A
CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be disposed of.

JOHN BACON,

George-yard, near Soho-square, in Oxford-road.

- 1 **P**ORTRAIT of his MAJESTY, a medalion.
- 2 Bacchanalians (a model)

JOHN BAKER, R. A.

Denmark-street, Soho.

- 3 A piece of flowers.
- 4 Its companion:

GEORGE BARRET, R. A.

Orchard-street, Portman-square.

- X 5 A view in Penton Lynn, on the river Liddle, running through Canonby, in the county of Dumfries, three miles south-east of the first Turnpike on the new Road from Carlisle, through the Duke of Buccleugh's estate, to Edinburgh.
- 6 Part of Melrofs Abbey on the river Tweed, by moon-light, belonging to his Grace the Duke of Buccleugh.

FRANCESCO BARTOLOZZI, R. A.

At Mr. Forsyth's, Broad-street, Carnaby-market.

- 7 Cupid and Psyche, in crayons.
8 Clitia, a drawing, from a picture of Annibale Carracci.

AGOSTINO CARLINI, R. A.

King's-square Court, Soho.

- 9 A model of an equestrian statue of the King.

CHARLES CATTON, R. A.

Gate-street, Lincolns'-inn-fields.

- 10 Tygers repofing.

MASON CHAMBERLIN, R. A.

Stuart-street, Spital-fields.

- 11 Portrait of a gentleman, half length.
12 Ditto
13 Ditto } - - - three quarters.
14 Ditto }

WILLIAM CHAMBERS, R. A.

Comptroller General of the works to the King, architect to the Queen, and to her Royal Highness the Princess Dowager of Wales, and Treasurer of the Royal Academy, Berner's-street.

- 15 Elevation and plan of a hunting caſine, belonging to the Right Honourable the Earl of Charlemont in Ireland.
16 Ceiling of her Grace the Dutcheſs of Buccleugh's dressing-room in Groſvenor-square.

- 17 Ceiling of the Right Honourable the Countess Gower's
dressing-room at Whitehall.
- 18 Elevation of one of the flanks of a royal palace.

J. BAPTIST CIPRIANI, R. A.
At Mr. Forsyth's, Broad-street, Carnaby-market.

- 19 Cephalus and Procris.
- 20 The Annunciation.

THOMAS CLARK,
At the Hon. Colonel Nugent's, John-street, May-fair.

- 21 A portrait in oil.

FRANCIS COTES, R. A.
Cavendish-square.

- 22 A portrait of a lady, whole length.
- 23 Ditto of a young gentleman.
- 24 Ditto of a lady, half length.
- 25 Ditto of a gentleman.
- 26 Ditto, of a lady and gentleman at chess.
- 27 A portrait in crayons of his Royal Highness the Duke
of GLOUCESTER.
- 28 A young lady ditto in the character of Hebe.

SAMUEL COTES,
Piercy-street, Rathbone-place.

- 29 A portrait in miniature of Mrs. Yates, in the character
of Electra.

NATHANIEL DANCE, R. A.

Covent-garden.

- 30 The King, whole length.
- 31 The Queen, ditto.
- 32 A portrait of a gentleman, half length.
- 33 Ditto of a Bishop.
- 34 Ditto of a gentleman, three quarters.

THOMAS GAINSBOROUGH, R. A.

Bath.

- 35 A portrait of a lady, whole length
- 36 Ditto of a gentleman.
- 37 A large landscape.
- 38 A boy's head

EDMUND GARVY,

Bath.

- 39 A view of Rome.
- 40 A water-fall near Chamberi, in Savoy.
- 41 A view from Piercefield, the seat of Val. Morris, Esq;
- 42 Another view of the same place.
- 43 A view of Tinton Abbey in Wales, water colours.
- 44 A water-fall in the Alps, ditto.

S. H. GRIMM,

At Mrs. Sledges, Henrietta-street, Covent-garden.

- 45 The death of Priam,
 - 46 The feast of the Centaurs
- } drawings.

- 47 A composition of different antique buildings taken from nature, a coloured drawing.
- 48 The Castle at Canterbury, with St. Mildred's Church, ditto.

JOHN GWYNN, R. A.

Little-court, Castle-street, Leicester-Fields.

- 49 An architectonick drawing designed for the alteration of an old room in Shrophire.

FRANCIS HAYMAN, R. A.

Dean-street, Sobo.

- Two scenes in Don. Quixote, viz.
- 50 The dispute with the Barber upon Mambrino's helmet.
- 51 Meeting Cardenio in the Black Mountain.

NATHANIEL HONE, R. A.

St. James's-place.

- 52 A small whole length
- 53 A portrait of a Clergyman, three quarters.
- 54 A portrait of a young gentleman.
- 55 A candle light.
- 56 A piping boy.
- 57 A portrait in enamel.

WILLIAM JAMES,

At the Golden Head, in Bedford-street, Covent-garden.

The remains of some antient Egyptian Temples, as they are now standing in and about Thebes, in Upper Egypt, viz.

- 58 * A side view of the Great Temple of Osiris, at Carnack, to which there were avenues of Sphynxes half a mile in length, adorned with triumphal arches; on the right hand is a Portico of a Temple at Amara.
- 59 * The Temple of Osmanduas, at Luxor.
- 60 * The Temple of Isis, at the Isle El Hief, a little above the first Cataract of the Nile; on the right hand is a small Temple called the Temple of the Hawk, because Isis was there worshiped under that symbol.

ANGELICA KAUFFMAN, R. A.

Golden-square.

- 61 The interview of Hector and Andromache.
- 62 Achilles discovered by Ulysses amongst the attendants of Deidamia.
- 63 Venus shewing Æneas and Achates the way to Carthage.
- 64 Penelope taking down the bow of Ulysses for the trial of her wooers.

ELIAS MARTIN,

At Miss Laverocke's, Milliner, in Mill-street, Hanover-square.

- 65 A view of Westminster-Bridge, with the King of Denmark's procession by water, taken from Mr. Searle's Timber-yard.
- 66 A landscape with figures and cattle.
- 67 A view in Sweden, } drawings.
- 68 A watchman sleeping, }

JEREMIAH MEYER, R. A.

Painter in Enamel and Miniature to the King, Covent-garden.

- 69 A portrait in enamel of his Royal Highness the Prince of WALES.
- 70 A portrait in enamel of his Royal Highness Prince Frederick, Bishop of Osnaberg.

GEORGE MICHAEL MOSER, R. A.

Keeper of the Royal Academy, Craven-buildings.

- 71 An impression of a bas relief, from a chasing in gold.
- 72 Ditto.

MARY MOSER, R. A.

Craven-buildings.

- 73 A flower-piece in oil.
- 74 A flower-piece in water colours.

F. MILNER NEWTON, R. A.

Secretary of the Royal Academy, Mortimer-street.

75 A portrait of a lady.

SAMUEL EUCLID OLIVER,

St. Martin's-lane.

76 A portrait of a nobleman; a model in wax.

WILLIAM PARS,

Percy-street, Soho.

77 An arch at Mylaffa, in Asia Minor.

78 A ruin at Troas, ditto.

79 The Propylia, or entrance of the Acropolis at Athens.

80 The Castalian spring at Delphi.

81 A Temple in the Island Ægina.

82 The Cave of Archidamus, near Athens.

83 Miletus, with the ferry over the Meander.

JOHN PAXTON,

No. 4. Chandos-street, Covent-Garden.

84 A portrait of a gentleman, small whole length.

85 A boy in the character of Cupid.

86 A girl playing on a fistrum.

EDWARD PENNY, R. A.

Professor of Painting to the Royal Academy, Mortimer-street.

87 ---"I saw a smith stand with his hammer thus,
The whilst his iron did on the anvil cool,
With open mouth swallow a taylor's news."

SHAKESPEAR'S King JOHN

[II]

MAT. WILLIAM PETERS,

Welbeck-street.

- 88 A portrait of a lady, a drawing.

Sir JOSHUA REYNOLDS, R. A.

President of the Royal Academy, Leicester-Fields.

- 89 A portrait of a lady and her son, whole lengths, in the character of Diana disarming love.

- 90 Aditto of a lady in the character of Juno, receiving the cestus from Venus.

- 91 Portraits of two ladies, half lengths. Et in Arcadio ego.

- 92 Hope nursing love.

JOHN RICHARDS, R. A.

At Mr. Moran's, Tavistock-row, Covent-Garden.

- 93 A view of a Cascade at Hester-combe, in Somersetshire, the seat of C. W. Bamfylde, Esq;

- 94 A landscape and figures

- 95 Ditto.

MICHAEL ANGELO ROOKER,

Queen's-court, Great Queen-street, Lincoln's-inn-fields.

- 96 A view of Liverpool.

- 97 A view of ditto, across the River Mersey. } stained drawings.

JOHN RUSSEL,

In John-street, Oxford-road.

- 98 The portraits of Micoc, and her son Tootac, Esquimaux Indians, brought over by Commodore Palliser.

THOMAS SANDBY, R. A.

Professor of Architecture to the Royal Academy, Windsor Great Park.

- 99 A design in architecture.
100 Ditto.

PAUL SANDBY, R. A.

Poland-street.

- 101 * A view of Roch Abbey.
102 A bonfire.
103 A view of the old abbey gate at Reading.
104 A view of ditto.

J. SCOULER,

Great Newport street.

- 105 Portrait of a Turk, in miniature.

DOMINICK SERRES, R. A.

Warwick-street, Golden-square.

- 106 A view from the gun-wharf at Portsmouth.
107 The Siege of Fort Royal at Martinique.

- 108 An English man of war chasing a French chebeck
into a neutral port.
- 109 A ship of the line and a frigate going upon a cruise
in the Mediterranean, with a view of Gibraltar
at a distance.
- 110 A view of a ruined abbey by moonlight.

JAMES TASSIE,
Great Newport-street.

- 111 Two portraits, models.

WILLIAM TOMPKINS,
Margaret-street, Cavendish-square.

- 112 A view of Roehampton, the seat of the Earl of
Besborough.
- 113 A view of Bolderwood Lodge in the New Forest,
Hampshire, belonging to the Earl of Delawar.
- 114 A view of Belvena, in the county of Bamffshire, the
seat of the Earl of Fife.

PETER TOMS, R. A.
Wimpole-street, Cavendish-square.

- 115 An allegorical picture.

WILLIAM TYLER, R. A.
Vine-street, Piccadilly.

- 116 A marble bas-relief, an Indian representing North
America offering the produce of that country to
Britannia.

SAMUEL WALE, R. A.

*Professor of Perspective to the Royal Academy, Little-court,
Castle-street, Leicester-fields.*

- 117 St. Austin preaching Christianity to King Ethelbert
and Queen Bertha, in the Isle of Thanet, a sketch.
118 The Queen Dowager of King Edward in the Sanctu-
ary delivering up the Duke of York to the Car-
dinal Archbishop of Canterbury.

THOMAS WATSON.

In Little Windmill-street.

- 119 A drawing, after a picture of Rembrant.

BENJAMIN WEST, R. A.

Panton-square.

- 120 The departure of Regulus from Rome.
121 Venus lamenting the death of Adonis.

RICHARD WILSON, R. A.

Covent-garden.

- 122 A landskip.
123 Its companion,
124 A landskip.

JOSEPH WILTON, R. A.

Sculptor to the King, Portland-street.

- 125 A marble bust of a lady.

RICHARD YEO, R. A.

Chief Engraver of his Majesty's Mint, Tower.

- 126 A Cast in plaister from a seal engraved in steel, for the Right Honourable Marquis of Granby, Master General of His MAJESTY's Ordinance.
- 127 Three impressions in sealing wax, viz. the Heads of King George the Second, and Sir Isaac Newton, engraved on cornelians, and an young hercules on an Amathyft.

FRANCESCO ZUCCARELLI, R. A.

Near Arlington street, Piccadilly.

- 128 A landscape and figures, } Half lengths.
129 Ditto, }

H O N O R A R Y.

- 130 **P**ORTRAIT of a young lady in crayons, by a lady.
- 131 A landscape, a drawing, by a lady.
- 132 The falls of Niagara, a drawing, by Capt. Hamilton, of the 15th Regiment.
- 133 A view of Cliefden from the Meadows, by Theodosius Forrest, Esq;
- 134 Riding Gate, Canterbury, } By Capt. Francis Groffe.
135 Croydon Church, }
- 136 A Courier Francois, by a young gentleman.

RICHARD TEO. R. A.

Chief Engineer of the Major's Militia, Town.
 A full length portrait of a young lady in dress, for the
 Right Honorable Members of the House of Commons.
 General of the Majesty's Ordnance.
 Three figures in a landscape, the Heads of
 King George the Second, and Sir Isaac Newton, en-
 graved on copper, and a young gentleman on an
 Arabian.

126

127

FRANCESCO ZUCCARELLI. R. A.

Near Abington Park, Piccadilly.

A landscape and figures.
 Landscape.

128

129

HONORARY.

Portrait of a young lady in dress, by a lady.
 A landscape, a drawing, by a lady.
 The Falls of Niagara, a drawing, by Capt. Hamilton,
 of the 1st Regiment.
 A view of Cliveden from the Meadows, by P. Schodden.
 Torrey, Elm.
 Riding Gate, Chertsey, By Capt. Francis Grosse.
 Groydon Church.
 A Countess Frances, by a young gentleman.

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